

# CHARLOTTE A STEHMEYER

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## EDUCATION

**Graduation Spring 2024** Bachelor of Fine Arts in Modern Dance, University of Utah, Salt Lake City, UT  
School of Dance Director's during this time: Melonie Murray, Luc Vanier  
3.9 GPA, Cumulative

**Graduation Spring 2020** High School Diploma, Nevada Union High School, Grass Valley, CA  
4.1 GPA, Cumulative

## TRAINING

**2023** **Internship – 801 Salon**  
2024 801 Salon is a SLC based Non-profit organization and multidisciplinary arts salon that curates local pop-up exhibits and performances – intimately connecting artists with the community.

**2022** **LINK Audition Festival, SALT Contemporary Dance (SLC)**  
Choreographers worked with: Amy Gunter, Cameron Mckinney, Joshua Manculich, Joni McDonald, Lauren Edson, Lindsey Mathies, Olivier Weavers, Omar Roman de Jesus.

**2023** **Performed in pieces by Lindsey Matheis and Josh Manculich**  
Choreographers worked with: Bret Easterling, Jesse Obremski, Christian Denice, Franco Nieto, Lauren Edson, Joni McDonald, Noelle Kayser, Yoshito Sakuraba, Kaya Wolsey, Amy Gunter, and Nicole van Arx.

**2024** Choreographers worked with: Brandon Alley, Alexa Carareda, Caroline Dahm, Lauren Edson, Liam Francis, Amy Gunter, Jenni Gordon, Joni McDonald, Jesse Obremski, Kelli St. Pierre and Karl Watson.

**Performed in pieces by Brandon Alley and Kelli St. Pierre**

**2022** **Student Concert Committee President, University of Utah (SLC)**  
Incharge of curating an evening length show of student works in Black Box 240  
**2023** (includes grant writing, audition management, light/set design, production elements,  
**2024** promotional work, and social media marketing).

**2018** **California State Summer School of the Arts, California Institute of the Arts, CA**  
Faculty exposed to: Gregory Dawson (LINES Ballet), Stephen DiBiase, Justin Viernes, Kirsten Roberts, and Sylvia Palmer.

**2016** **Nevada Union Theatrical Jazz Program, Grass Valley, CA**  
**2017** Acquired knowledge in mat pilates, theatrical jazz, classical jazz, modern  
**2018** (Horton), contemporary, lyrical, Afro-Latin, ballet (Cecchetti), hip-hop street styles, and  
**2019** dance team aesthetics. Performed in triannual stage productions.  
**2020** Choreographers/Teachers exposed to: Courtney Wadman, Gaby Blaney, Daisy Mak Jordan Isadore, Jackson Knappen, Toria Painter Talbott, Grechen Colón, Roxanna Cohen, and Gaia Weiss.

Began self choreographing works for large casts, and solo projects. Showcasing final works once a year at the *Student Showcase*.

**2016**            **Holt Ballet Conservatory, Grass Valley, CA**  
2017            Under the direction of Elena Holt and Amy Schultze, with guest classes taught by Nora  
2018            Heiber (LINES Ballet). Acquired knowledge in ballet techniques (Cecchetti and  
Balanchine), pointe, and classical variations (The Nutcracker, Coppelia, and Firebird).

## PERFORMANCE

**2024**            **Untitled**  
Choreographed by Brandon Alley  
Apart of the LINK Festival with SALT Contemporary Dance  
World Premiere: Haynes Christensen Theater, Salt Lake City, UT

**2024**            **Imagine if the Moon Was Theirs**  
Choreographed by Constance Anderson  
Apart of the PlayGround Dance Project, Choreography Challenge  
World Premiere: Rose Wagner Performing Arts Center, Salt Lake City, UT

**2024**            **OUTRO**  
Choreographed by Heartland Collective: Molly Heller, Melissa Yonker,  
Marissa Mooney, and Florian Alberg  
Original Music score by Micheal Wall and Nick Foster  
Apart of Modern Senior Thesis Concert, *OUTRO*  
World Premiere: Haynes Christiansen Theater, Salt Lake City, UT

**2024**            ***I'm so sorry forgot to tell you I'm Unraveling***  
Choreographed by Elle Taylor  
Apart of Modern Senior Thesis Concert, *OUTRO*  
World Premiere: Haynes Christiansen Theater, Salt Lake City, UT

**2024**            **Through A Dreamy Blur**  
Choreographed by Lily Hammons  
Apart of Modern Senior Thesis Concert, *OUTRO*  
World Premiere: Haynes Christiansen Theater, Salt Lake City, UT

**2024**            **Watch That Line!**  
Choreographed by Miche' Smith and Fausto Rivera  
Apart of Ririe-Woodbury Dance Company's *TRAVERSE*  
World Premiere: Rose Wagner Performing Arts Center, Salt Lake City, UT

**2023**            **more, more, more,**  
Choreographed by Elle Taylor  
Music Creation by Bly Wallentine  
Performed with Elle Taylor, Lily Hammons, Cooper Sullivan, and Marlee Stephens  
Premiere: Black Box 240, Salt Lake City, UT  
**2024**            St. Mary's Episcopal Church, Provo, UT

- 2023**      **I00kie here**  
Choreographed by Cooper Sullivan  
Premiere: Black Box 240, Salt Lake City, UT
- 2023**      **Viriditas**  
Created and performed with Roxanne Gray, Masio Sangster, Scout Invie (textile artist), and with musical compositions/accompaniment by Ben Wisher and Bly Wallentine.  
Funded By: loveDANCEmore, and Salt Lake City Arts Council.  
Premiere: 801 Salon, Salt Lake City, UT  
Monday Movement Lab, Marmalade Branch of the Salt Lake City Public Library, SLC, UT  
School of Dance Modern Graduate Work Showing, Black Box 240, SLC, UT  
Material, Salt Lake City, UT
- 2024**      12 Minute Max, Salt Lake City Public Library, Salt Lake City, UT
- 2023**      **PAIR**  
Directed and choreographed by Roxanne Gray  
Performed with Lily Hammons, Cooper Sullivan, Addison Cambia, Max VanNocken-Witmer, Constance Anderson, Henrik Gustafson, Madeline Nelson  
Restaged for: Red Rock Dance Festival, St. George, UT
- 2023**      **greenland**  
Directed and choreographed by Satu Hummasti, Daniel Clifton, Natalie Desch, Pam Handman, and Eric Handman  
Premier: Hayes Christensen Theatre, Salt Lake City, UT
- 2022**      **Kaleidoscope**  
Choreographed and restaged by Rachel Barker  
Performed with Daniel Do, Jon Kim Rox, Sasha Rydlizky, Elle Taylor, Lily Hammons, Emma Mace, McCall McClellan, Morgan Phillips, Laura Baumeister, Amy Swanson, Macey Williams  
Show: Superwoman  
Leona Wagner Black Box Theater at the Rose Wagner Performing Arts Center, Salt Lake City, UT
- 2022**      **it feels**  
Directed and choreographed by Elle Taylor  
Performed with Elle Taylor, Lily Hammons, Angeline Bourgeault, and Madeline Nelson  
Show: School of Dance Student Concert  
Premiere: Black Box 240, Salt Lake City, UT
- 2021**      **Cyber Synesthesia**  
Choreographed by Austin Hardy  
Show: Coddiwomple  
Premiere: Hayes Christensen Theatre, Salt Lake City, UT
- 2021**      **Spells**  
Directed and Choreographed by Molly Heller

Performed with Megan McHugh and Ally Shuh  
Premiere: Hayes Christensen Theatre, Salt Lake City, UT

**2020**      **From Down Here**  
Choreographed by Melonie George  
Rehearsal Director Jessica Boone  
Show: Performance Dance Company  
Premiere: Hayes Christensen Theatre, Salt Lake City, UT

## CHOREOGRAPHY

**2025**      **BEAR OR NO BEAR**  
Self choreographed and performed  
Premier: *The Living Room*, a self-produced community arts event showcasing dance, film, and poetry

**2024**      **MAGIC MIKE (Music Video)**  
Co-directed and choreographed  
Performed by *BREAKER*, music artist and songwriter

**2024**      **One day I will be on time;**  
Cast includes myself, Elle Taylor, Lily Hammons, Cooper Sullivan, Kat Dringman, Abby Pace, Madeline Nelson, Izzy Sandston, Solveig Christianson  
Performed for the Modern Senior Concert, *OUTRO*  
Premier: The Hayes-Christensen Theatre, Salt Lake City, UT  
Additionally performed at Queer Spectra Arts Festival, Salt Lake City, UT

**2023**      **No Chocolate Cereal for Breakfast**  
Cast includes myself, Elle Taylor, Lily Hammons, and Cooper Sullivan  
Process collaboration with music artist, Ryan Allred  
Performed for the showcase, *Senior Soup*  
Premier: Black Box 240, Marriott Center for Dance, Salt Lake City, UT

**2023**      **Peach Pie**  
Self choreographed and performed  
Process collaboration with music artist, Ryan Allred  
Performed for the showcase, *This Place is Still Alive*  
Premier: Black Box 240, Marriott Center for Dance, Salt Lake City, UT

**2023**      **The Interruption**  
Self choreographed and performed  
Premier: Black Box 240, Marriott Center for Dance, Salt Lake City, UT

**2021**      **You're Wrong About A Lot of Things**  
A collaborative movement piece constructed and performed by myself, Madeline Nelson, and Ellie Russell  
Premier: Black Box 240, Marriott Center for Dance, Salt Lake City, UT

## TEACHING

- 2024**      **Beg/Int/Adv Improvisation and Contemporary Technique, Cypress High School, SLC**  
Masterclasses, Grades 9-12th
- 2024**      **Int/Adv Improvisation Technique, Nevada Union High School, CA**  
Masterclass, Grades 9-12th
- 2024**      **Int/Adv Improvisation and Contemporary Technique, Salt Lake School for the Performing Arts, SLC**  
Masterclasses, Grades 9-12th
- 2023**      **Creative Movement (K-6th), Ensign Elementary, SLC**  
Public school classroom instruction for one academic semester (Aug-Dec)  
Teacher and teaching assistant  
Mentor: Lynne Larson
- 2023**      **Just Dance Studio, SLC**  
Studio instruction  
Adv/Int Improvisation (ages 13-17)  
Beg Improvisation/Creative Movement (ages 9-11)
- 2022, 2023**      **Creative Movement (K-6th), Wasatch Elementary, SLC**  
Public school classroom instruction for one academic year (Aug-May)  
Choreographer aid for two end of semester showcases  
Teacher and teaching assistant  
Mentor: Chara Huckins
- 2019, 2020**      **Dance Teacher (ages 5-13), YMCA Summer Camp, Grass Valley, CA**  
Dance instruction for two summers
- 2019, 2020**      **Creative Movement (ages 5-8), Nevada Union High School, CA**  
Creative movement instruction for one academic year (Aug-Jun)  
Conducted research on classroom management

## AWARDS, SCHOLARSHIPS

- 2024**      **Outstanding Performer of the Year, School Dance, University of Utah (SLC)**  
Outstanding Graduating Senior award.
- 2023**      **Phyllis A Haskell Scholarship, School of Dance, University of Utah (SLC)**  
**2024**      Merit award.

- 2023**                    **College of Fine Arts Advisory Board (FAAB) Scholarship, University of Utah (SLC)**  
2024                    Merit award.
- 2022**                    **LINK Audition Festival Full Tuition Waiver, SALT Contemporary Dance (SLC)**  
2023                    Conducted through the University of Utah, in conjunction with SALT.  
2024
- 2022**                    **The Endowed Beverley Taylor Sorenson Arts Learning Program (BTSALP) Fellowship,**  
2023                    **Arts Education Committee, University of Utah (SLC)**  
Arts Teaching Fellow for the 2022-2023 academic school year.  
Taught at Wasatch Elementary, Salt Lake City, UT.  
Under the direction of Chara Huckins and Kelby McIntyre.
- 2020**                    **Dean's List Award, University of Utah (SLC)**  
2021                    Given to a student who earns a grade point average (GPA) of 3.5 or higher in at least 12  
2022                    graded hours during any one term (including summer) shall be placed on the Dean's List.  
2023  
2024
- 2020**                    **Western Undergraduate Exchange Scholarship (WUE)**  
2021                    Conditional award based on academic standing (3.5 GPA or higher).  
2022                    Aids in college tuition (received each year during undergraduate education).  
2023  
2024
- 2020**                    **Valedictorian Award, Nevada Union High School, CA**  
Graduated with 4.1 GPA.